

Full Score

U Vorot

arr. R Savournin

Russian folk song

Tambourine

Stamp

Clap

Clap

etc.

Tuned Percussion

Voice /Melody

U vo - rot, vo - rot, vo - rot, vo - rot ba - tiush - ki - nyikh

At the gate, the gate, the gate, gate to my fa - ther's house

Bass drone

Em / / Am⁷ Em / / Am⁷

Ukulele

T

A

B

2

3

4

0

2

3

4

0

2

3

4

0

0

0

0

0

0

0

Tambourine

Tuned Percussion

Voice /Melody

Ai, Du - nai, moi Du - nai, Ai, ve - se - lyi Du - nai

Ai, Du - nai, my Du - nai, Ai, sing we all Du - nai

Bass drone

Em / / Am⁷ Em / / Am⁷ Em

Ukulele

T

A

B

2

3

4

0

2

3

4

0

2

3

4

0

0

0

0

0

0

Melody

U Vorot

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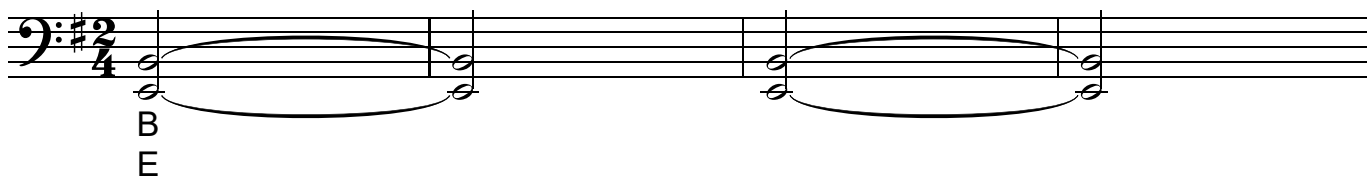


Bass drone

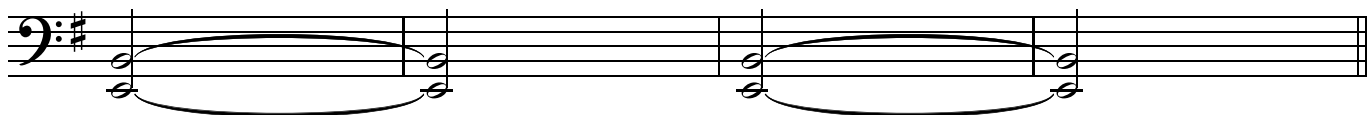
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5



Ukulele

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Em

/

/

Am⁷

Em

/

/

Am⁷

T

A

B

2

3

4

0

2

3

4

0

2

3

4

0

0

0

0

0

2

3

4

0

2

3

4

0

2

3

4

0

0

0

0

0

5

Em

/

/

Am⁷

Em

/

/

Am⁷

Em

T

A

B

2

3

4

0

2

3

4

0

2

3

4

0

0

0

0

0

2

3

4

0

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0

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2

3

4

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0

0

Tuned Percussion

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The musical score for 'U Vorot' is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff contains four measures of music. The notes and their corresponding letter labels are: Measure 1: a half note G4 (labeled B E); Measure 2: a quarter note B4 and a quarter note A4 (labeled B A); Measure 3: a half note G4 (labeled B E); Measure 4: a quarter note B4 and a quarter note A4 (labeled B A). The second staff begins with a measure rest labeled '5'. It then contains four measures of music. The notes and their corresponding letter labels are: Measure 1: a half note G4 (labeled B E); Measure 2: a quarter note B4 and a quarter note A4 (labeled B A); Measure 3: a half note G4 (labeled B E); Measure 4: a quarter note B4 and a quarter note A4 (labeled B A). The piece concludes with a double bar line.

Piano

U Vorot

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Russian folk song

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system is labeled 'melody' for the treble clef and 'bass drone' for the bass clef. The melody is a simple, folk-like tune. The bass drone consists of a continuous, low-pitched accompaniment. The second system begins with a measure rest of 5 measures, indicating a continuation of the melody and drone from the first system. The score ends with a double bar line.

melody

bass drone

5

B flat instruments

U Vorot

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Russian folk song

Melody



Easy harmony



Or play a drone on the lowest F# or C# you can play

E flat instruments

U Vorot

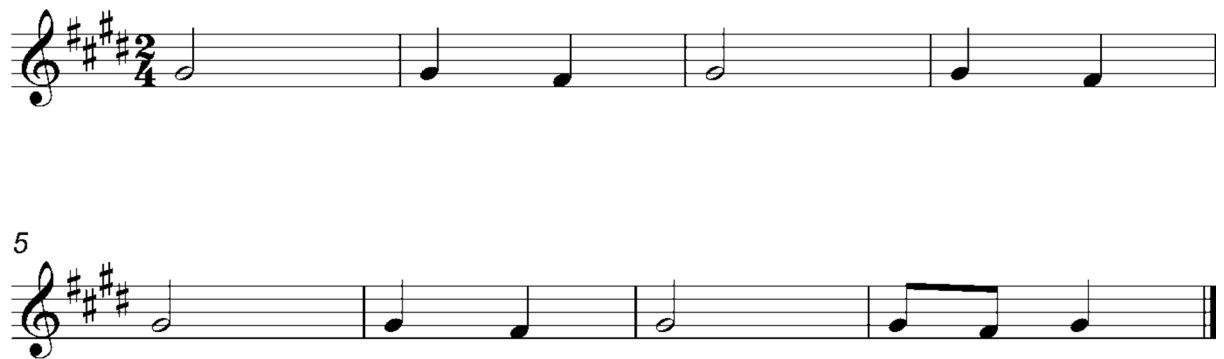
arr. R Savournin

Russian folk song

Melody



Easy harmony



Or play a drone on the lowest C# or G# you can play