

One of the finest orchestras on the international stage, the London Philharmonic Orchestra was founded in 1932 by Sir Thomas Beecham. Since then, its Principal Conductors have included Sir Adrian Boult, Bernard Haitink, Sir Georg Solti, Klaus Tennstedt and Kurt Masur. In September 2021 Edward Gardner became the Orchestra’s Principal Conductor, succeeding Vladimir Jurowski, who became Conductor Emeritus in recognition of his transformative impact on the Orchestra as Principal Conductor from 2007–21.

The London Philharmonic Orchestra has performed at the Southbank Centre’s Royal Festival Hall since it opened in 1951, becoming Resident Orchestra in 1992. It also has flourishing residencies in Brighton, Eastbourne and Saffron Walden, and performs regularly around the UK. Each summer it plays for Glyndebourne Festival Opera, where it has been Resident Symphony Orchestra for over 50 years. The Orchestra also tours internationally, performing to sell-out audiences worldwide.

The Orchestra broadcasts regularly on television and radio, and has recorded soundtracks for numerous blockbuster films. It has made many distinguished recordings over the last nine decades, and its own LPO Label now numbers over 120 releases. It is the world’s most-streamed orchestra, with 15 million plays of its content globally each month, and and its innovative digital and social media content led to it being named runner-up in the 2020 Digital Classical Music Awards. During the 2023/24 season the Orchestra is delighted to continue offering digital streams of selected live concerts through its ongoing partnership with Marquee TV.

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